

B

7

Musical score for piano, measures 1-10. The score is in G major, 2/4 time. It features a melody with trills and a piano accompaniment with various dynamics including *p*, *f*, and *pp*.

un poco marcato

4

Ah si, da un an - no. Un

Ah si, da un an - no. Un

21340

Musical notation on ten staves, featuring treble clefs, key signatures (one sharp), and time signatures (3/4). The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *pp*). Fingerings are indicated by numbers 1, 2, and 8. The music consists of flowing sixteenth-note passages and more melodic lines with rests.

ACTE I.

En Si b

Alto molto

2

2

*pp**p**cre*

- scen

do.

*f**mf* *dim**p*

VALZER - DUETTO NELL'INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

173

(In mancanza della BANDA)

In *SI* b

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro brillante'. The first staff includes the instruction '(In mancanza della BANDA)' and 'In *SI* b'. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features various articulations, including accents, trills, and slurs. The second staff starts with a first ending bracket. The third staff includes trills. The fourth staff includes trills and a crescendo. The fifth staff includes trills. The sixth staff includes a crescendo. The seventh staff includes a crescendo. The eighth staff includes a crescendo. The ninth staff includes a crescendo. The tenth staff includes a crescendo. The score ends with a double bar line.

in B

SEGUITO DEL FINALE II.

Allegro 20
In *SI* $\flat$ Allegro agitato

26

The musical score consists of ten staves of music in treble clef, key of B-flat major (two flats), and 8/8 time. The tempo is marked 'Allegro' and 'Allegro agitato'. The score begins with a double bar line and a key signature change to B-flat major. The first staff starts with a piano (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and the piece concludes with a final measure marked with a piano (*pp*) dynamic and a fermata. A handwritten number '7' is written above the eighth staff, and a handwritten '21340' is at the bottom of the page.

44 Minute

GEORGES BIZET.

1 *All^o giocoso.*
En LA. a 2.

CLARINETTES.

1, 2

PRELUDE

11

*dolcissimo, vagamente**AND^{te} LENTO APPASS^{to} MOLTO*

Solo
p *rubando* *rit.* *sostenendo*

rit. *rubando* *rit.*

stentate *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* *rall.* *1*

rit. *rit.*

con anima
f *stent. un poco* *p*

affrett. *13* *f* *sost^o e cres.* *con slancio* *rit. col canto* *LENTO*

pp *rall.* *14* *MOD^{to} CON MOTO* *p* *rit.* *a tempo* *cres. e string*

rit. a tempo
a poco a poco *cres.* *a poco a poco ed incalz.*

più cres. e allarg.

N° 6. SCENA VIOLETTA

Adagio
In *SI b* **6**

Allegro
6 ed or si scriva a lui...

SOLO
p

Adagio

pp

Allegro
8

RECITATIVO
6 t'ame - rà in ve -

All° assai mosso

ATTO PRIMO

N° 2. INTRODUZIONE

In DO Allegro brillantissimo e molto vivace