

Dr. Faust

Ferruccio Busoni

[♩ = 60-66]

79 2 3 3 4

p legg.

81 *mf*

[♩ = 69] un poco sostenuto

2 3 3 3 3 3 3 3

tr

Mit freundlicher Genehmigung von Breitkopf & Härtel, Wiesbaden

Coppélia

Leo Delibes (1836-1891)

Allegro

f 7 *f* 6

Litolff / Peters

31060

First system of musical notation, measures 1-8. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth note patterns. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of sixteenth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of sixteenth notes. Measure 8 ends with a double bar line.

Allegro non troppo

Second system of musical notation, measures 9-16. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth note patterns. Measure 9 starts with a double bar line. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of sixteenth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of sixteenth notes. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of sixteenth notes. Measure 16 ends with a double bar line.

Othello

Atto Primo

Giuseppe Verdi

Allegro $\text{♩} = 120$

6 *p*

9

13 *mf*

17 *pp* 3

23

25 3 *p* 3

32 2 *f* *p*

36 *f* *p*

39 *pp* *leggero*

41

Allegro con brio $\text{♩} = 120$

97 *f*

La Fanciulla del West

(Das Mädchen aus dem goldenen Westen)

Allegretto Moderato $\text{♩} = 100$

Atto Secondo

Giacomo Puccini

Atto Terzo

11*
Più mosso $\text{♩} = 120$

Mit freundlicher Genehmigung des Musikverlages Ricordi, München

Suor Angelica

(Schwester Angelika)

Auf der Bühne

Andante Moderato $\text{♩} = 52$

Giacomo Puccini

* 2 Takte nach Original Ziffer 5: Andante mosso con agitazione $\text{♩} = 80$

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