

SCENA E DUETTINO
AMELIA E RICCARDO.

29

ASSAI MODERATO

63 LA-MI 15 64 16 Invan ti celi, A - melia: quel.

(Orchestra interna) (Archi)

65 16 66 16 67 18 **SEMPRE LO STESSO MOV.to DI PRIMA** 68 16 69 9 Anco una

l'angelo tu sel

vide?

volta ad - di - oi Ohimè! L'ultima volta ad - di - oi 1 Ad - di -

ALL. AGITATO

70 1 E tu ricevi il mio 9 71 1 Re - na - tol

ol

ff

PRESTISSIMO

tutta forza

2 2 1 2

I. TEMPO. (Assai moderato)

72 13

3 4 5 6 7 8

186520K

Lacul Lebedelor.

Tchaikowsky

No 8

60 Tempo di polaca

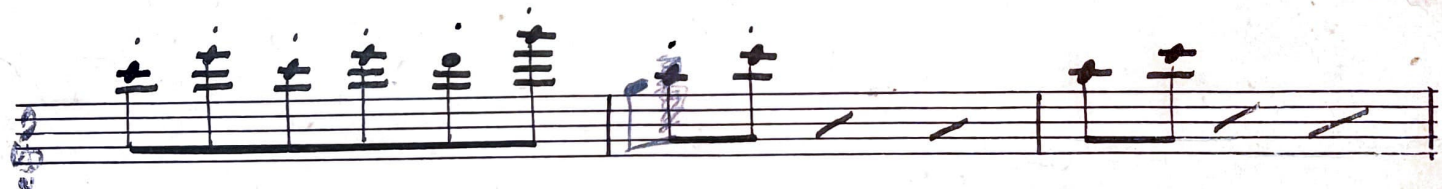
61



63



Glock.



F.S.

Recit.
 No 5 - Duet Gizza - Mbrullina
 Recit (Sc. V)
 No 6 - Aria
 Chorus

Scena IV - VIII
 No. 5 Duettino - No. 9 Coro: *tacet*
 Recitativo: *tacet*
 (Cor: 8, Recitativo; Adio...)

~20'

* Recit (Sc. VI)
 No 7 - Tertet
 * Recit
 No 8 - Cor (Sc. VII)
 * Recit - Allegra - Recit

No. 10 Aria (Figaro)

Allegro vivace

in
 Do-Sol/
 C-G

Viol. I

27

7

Viol. I

40

47

1

5

2

60

15

7

Viol. I

89

p Miscat

96

Trp.

Trp.

102

109

Trp.

Trp.

Fine dell' Atto primo
 Rallu.

Largo

BA 4565

27 **4** che dice il Cavalier? Nega! **3** **2** 28 **6**

È forza che s'adempia la legge! **29** *rall. AND.^{te} Sostenuto*

col canto *A Tempo* *dim.* *cres.*

30 **1** **4** **1** Ahi - mè! Un gemito?

rall.

31 **4** **3** **1** Ed or la verità. Ch'io lo veda! Nol **2**

affrett. poco allarg. sosten. molto

Solo *colla parte* 32 **3** **5** **3** Non vale quella

PPP *rall. LENTO GRAVE*

prova? Allora ripi - gliamol 33 **8** Tu ridi all'orrida

Sostenuto molto ALL.^o MOD.^o

34 **2** pena?... *cres. ed accelerando* Aprite le porte che n'oda i la -

-mentil *Vi sfi - dol* 35 *I.^o Tempo* *cres. poco a poco*

Mosso *f* *p*

cres. sempre ed allarg. 36 **1**

37 **11** **3** l'anima, mi tortu - rate!

sol canto *PPP*

la² me

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo markings are "a tempo", "rall.", "6 a tempo", "poco affrett.", and "rall.". The notation includes several measures with rests and some notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo markings are "rall.", "EA", "92 a tempo", and "Xil.". The notation includes several measures with notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo markings are "Andante mosso", "poco rall.", and "18". The notation includes several measures with notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo marking is "8 a tempo". The notation includes several measures with notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo marking is "9 Allegro". The notation includes several measures with notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures with notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo marking is "10". The notation includes several measures with notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures with notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures with notes and rests.

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11 *1. sost.* 2 3. *4. tornando a...* 5. *tempo (Mosso)*
ff selvaggio

2. 3. 4. *1. Sostenuto* 2. 3.
tornando a... 5. *Tempo (Mosso)*

12 *Sostenuto* *Tempo*
p

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 *p*

13 *Sostenuto* *212* *tornando...*

a tempo *sostenuto*

tornando a tempo *ff*

14 *Sostenuto* *p*

mf

Kl.

Timpani

Zorba

94 *sempre ff*

99

103

109 *Andante* ♩ = 54
Hezpa *f*

116

123 *poco a poco più mosso*

130

137 *Tempo I* ♩ = 176
ff

141

147

152

156

162 *tr* *Andante* ♩ = 54

SCENES 21-22-23

GACD

IV

♩ = 76 (a4)

12

f marc.

20

27

II

35 Vivo ♩ = 160

in 2 (stesso Tempo)

ff

42

50

58

fff

66

74

Scène 22

♩ = 176

stac.

80

84

simile

88

16