

Act 55'

ORC. 27044/181

BIBLIOTECA OPEREI
ROMANE - CLUJ

2

MADAMA BUTTERFLY

FLAUTO 1°

G. PUCCINI

ATTO 1°

act 30

ALLEGRO

14 1 2 3

(Ob.) *mf*

5

2

f

string:

ff *sempre string.*

ritornando a tempo *f*

4 2

f

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(PRINTED IN ITALY)

(IMPRIMÉ EN ITALIE)

mf

1

pp spigliato *cres:.....*

cres.

1

62

p

Lo stesso movimento

8 6 9 5 5 5 5 1

2 3 5 5 2

2

Handwritten musical score on ten staves. The music is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *fp*, *p*, and *ff*, and performance instructions like *brillantemente*, *cres.*, *poco*, *a poco*, *allarg.*, and *a tempo*. There are also handwritten notes in blue ink, including *la* and *fate*. The score includes measure numbers 10, 11, and 12 in boxes.

Measure 10: *fp brillantemente*

Measure 11: *ff a tempo*

Measure 12: *p dim.....poco.....a poco.....*

III^e ACTEENTR'ACTE

Andte quasi All^{to} Solo

- harpa **2** *pp*

The musical score is written on 11 staves. The first staff has a treble clef, a key signature of two flats (B-flat major), and a common time signature 'C'. Above the first staff is the tempo 'Andte quasi Allto' and a red box containing the word 'Solo'. Below the first staff is the instruction '- harpa' and a large number '2'. The music features various melodic lines and chords, with some notes marked with '+' signs. There are several dynamic markings, including 'pp' (pianissimo) and 'V' (crescendo). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features and markings include:

- Staff 1:** Ends with a handwritten "4/4" and a double bar line.
- Staff 6:** Contains a measure with a large "2" below it, indicating a second ending.
- Staff 7:** Ends with a large "2" below it, indicating a second ending.
- Staff 8:** Includes the marking "smorzando" (diminuendo) and a large "1" below it, indicating a first ending.
- Staff 9:** Includes the marking "10/10" below the first measure.
- Staff 10:** Ends with a large "3" below it, indicating a third ending, followed by the marking "v.s." (ritardando).

The score is written in a fluid, handwritten style, with some corrections and annotations visible throughout.

64

300

And.^{no}

40

N: 12

$\# \frac{3}{4}$

2

pp

sempre pp

sol

ATTO PRIMO

Nº 2. INTRODUZIONE

Allegro brillantissimo e molto vivace

ff

p

f

cresc.

p

f

cresc.

22 Miei

(BANDA)

12 I. Tempo

91

Ad

(In mancanza della **BANDA**)

(BANDA)
12 I. Tempo

91

(In mancanza della BANDA)

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'I. Tempo'. The score is divided into systems of staves. The first system includes the instruction '(In mancanza della BANDA)'. The music features various dynamics, including *f* (forte) and *p* (piano), and articulation marks such as accents and trills. The score is marked with a large number '91' at the top. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence.

