

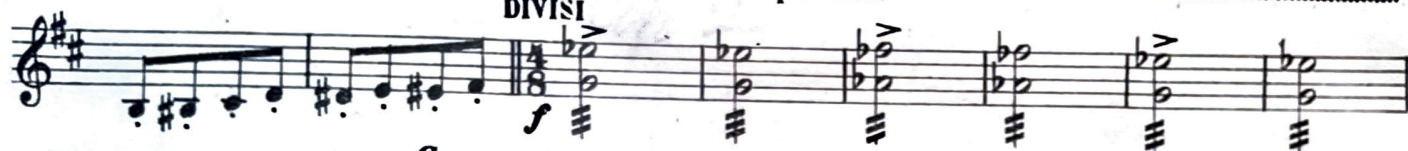
- quai!
- ché. *staccato con agitazione*



Una battuta vale due delle precedenti

DIVISI

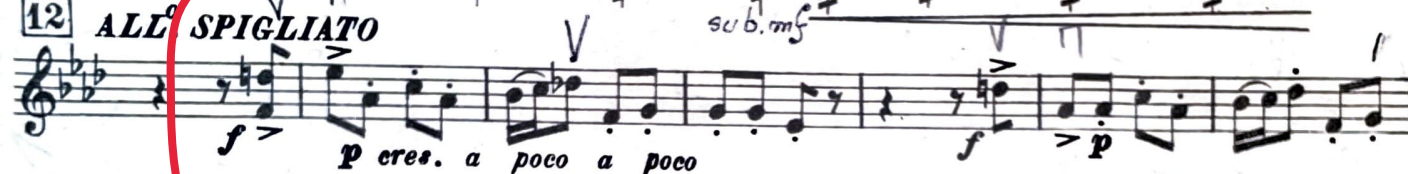
cres:.....



Come
prima *affrett. sempre e cres:.....molto*



12 ALL° SPIGLIATO



DIVISI

ff **SPIZZ. cres. sempre ed incals.**



UNITI

ARCO



**Mu - sette!
Mu - setta!**

**La pauvre est tom
Nel far le**

3

99006

ALL° MOD° AGITATO

MM

Violino II
Scena VII

No. 5 Coro

Allegro

Handwritten annotations: 2, *

Dynamic markings: *f*, *p*, *sf*, *sf p*, *sf f*

Measure numbers: 2, 7, 14, 20, 28, 35, 42, 50, 58, 65, 72, 80

Scena VIII
Recitativo: tacet

Scena I

Allegro assai

Recitativo: *tacet*

Scena II

Andantino

No. 15 Terzetto

Andantino

7

15

22

p

cresc

p

VIOLIN II

3

Staff 1: Measures 1-4. Red bracket under measures 1-2. Measure 4 has a large handwritten '1' above it.

Staff 2: Measures 5-8. Measure 8 has a handwritten 'p' below it. A handwritten '*' is to the right of the staff.

Staff 3: Measures 9-12. Measure 10 has 'M.S.' and 'PIZZ.' above it. Measure 12 has 'ARCO' above it.

Staff 4: Measures 13-16. Measure 14 has 'cres.' above it. Measure 15 has a boxed '9' and 'incalz.' above it. Measure 16 has a circled 'p' below it.

Staff 5: Measures 17-20. Measure 17 has 'cres.' above it. Measure 19 has a boxed '10' and 'poco allarg.' above it. Measure 20 has 'a tempo, sostenendo' above it.

Staff 6: Measures 21-24. Measure 21 has 'cres.' above it. Measure 22 has 'a tempo' above it. Measure 24 has 'dim.' below it.

Staff 7: Measures 25-28. Measure 25 has 'incalzando e cres.' above it. Measure 27 has 'pp' below it.

Staff 8: Measures 29-32. Measure 30 has 'cres.' above it. Measure 31 has 'DIV.' above it. Measure 32 has 'a tempo, moderando' above it.

Staff 9: Measures 33-36. Measure 33 has 'cres.' above it. Measure 34 has 'ff poco allarg.' above it. Measure 35 has a circled 'p' below it.

Staff 10: Measures 37-40. Measure 37 has 'UNITI' above it. Measure 38 has 'rall.' above it. Measure 39 has 'poco rit. a tempo, moderando' above it.

VIOLIN II

7

ARCO *cres.*

UNITI

cres. molto

cedendo appena *a tempo* **22**

rest. rall.

MENO, QUASI ANDANTINO *Pizz. dim. e rall.* ARCO *pp*

23

rall. molto

1 *ff* *p* *staccato* **D** 3

2

cres. *ff* **E**

dim. **F**

F

dim. 2

cres. *ff* *p*

1 **G** 4 *spasima l'uni - verso* *CORN*

pp *e molto stacc.* **H** 6

POCO PIÙ MOSSO che è la sposa d' O - tel - - lo.

M Come Prima

tutta forza

Trp.

Con, sord.

ppp

pp

ppp

ppp

272 *ff* Presto *ff*

f *precipitato e con briq*

273

274

275

276 1

ff

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings such as *ff*, *mf*, *f*, and *cresc.*. Measure numbers 75, 76, 77, and 78 are indicated in boxes. A red line is drawn across the bottom of the page, starting from the left margin and ending near the right margin.