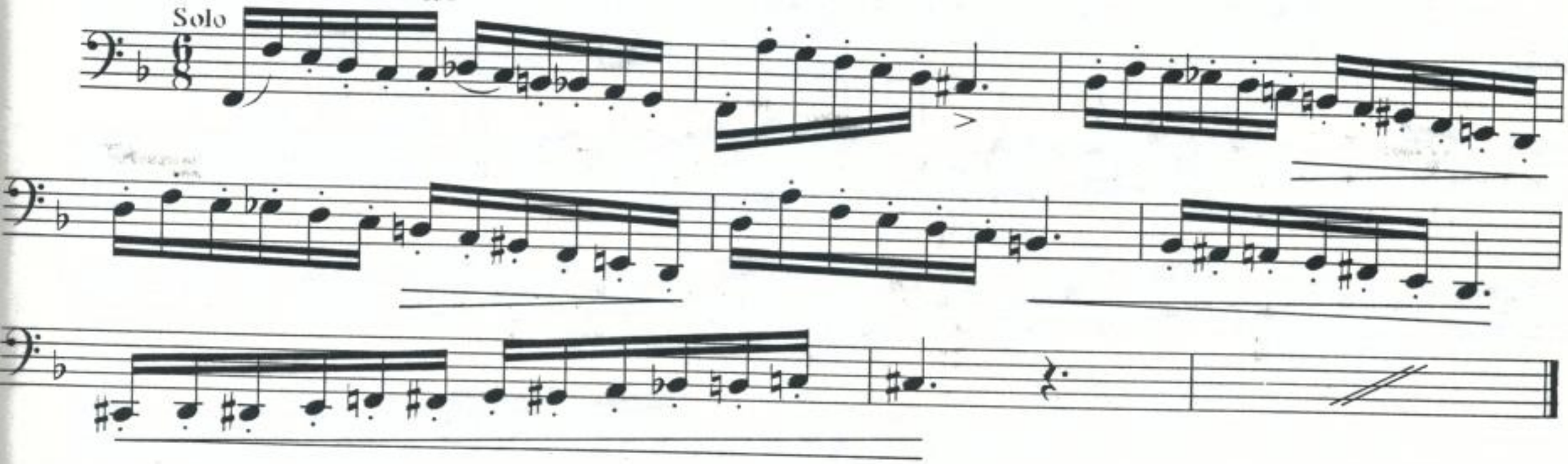
3. Akt

Duett Desdemona-Othello

Più mosso ♩. = 100

Solo

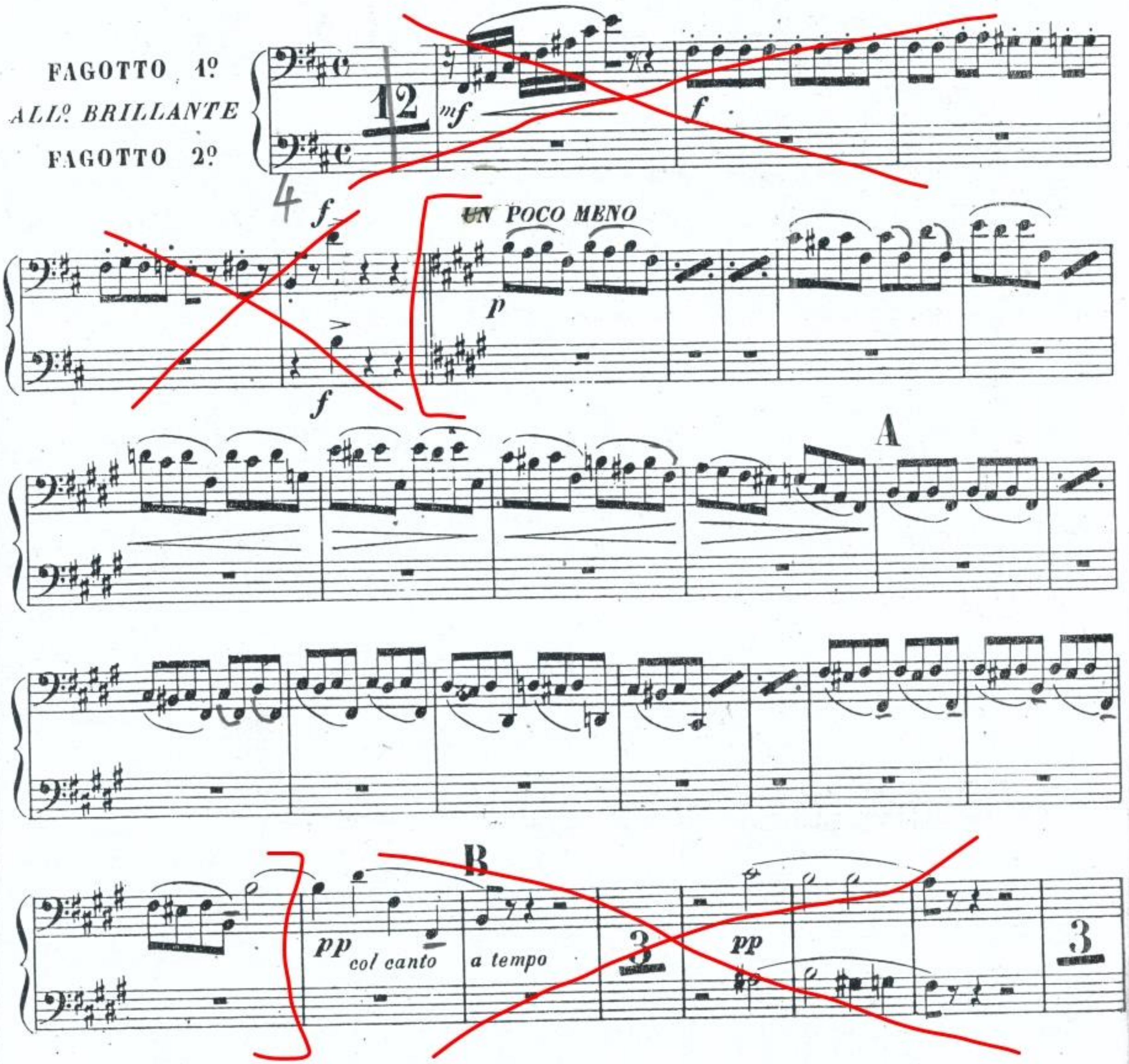


ATTO I

PARTE SECONDA

Nº 2

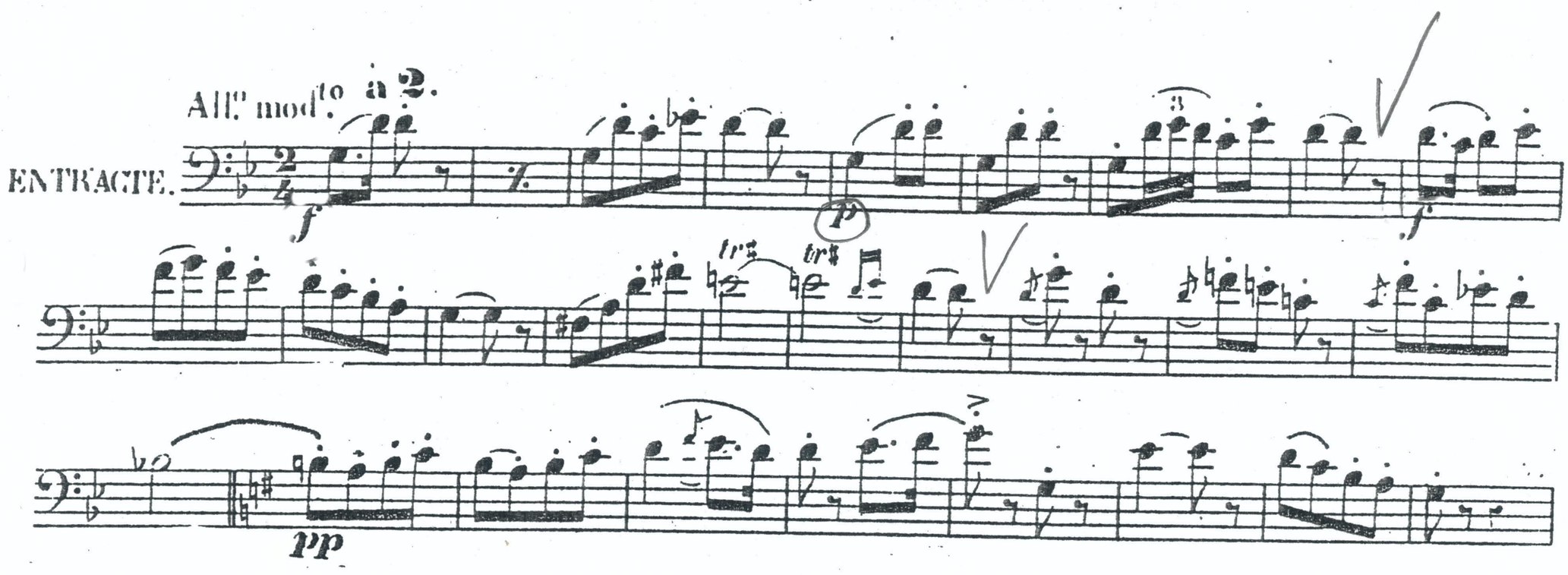
CORO SCENA, E CANZONE DEL VELO



Bizet

Carmen: Entr'acte

BASSONS. 4



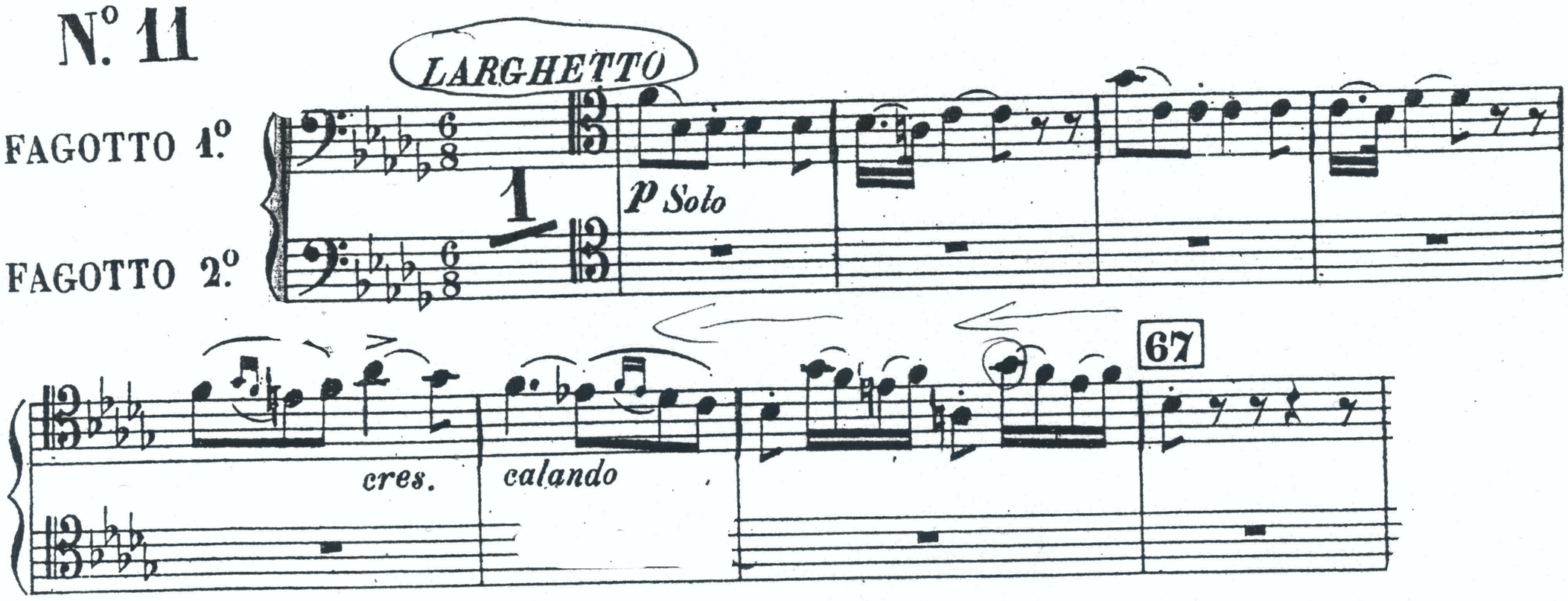
FAGOTTO 1.º e 2.º

ROMANZA

L'ELISIR D'AMORE

G. DONIZETTI

N.º 11



Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

pp

5

101

p

104

112

120

133

I. II.

f

135

139

pp

143

156

p

158

163

214

I.

p

219

229

235

274

I. II.

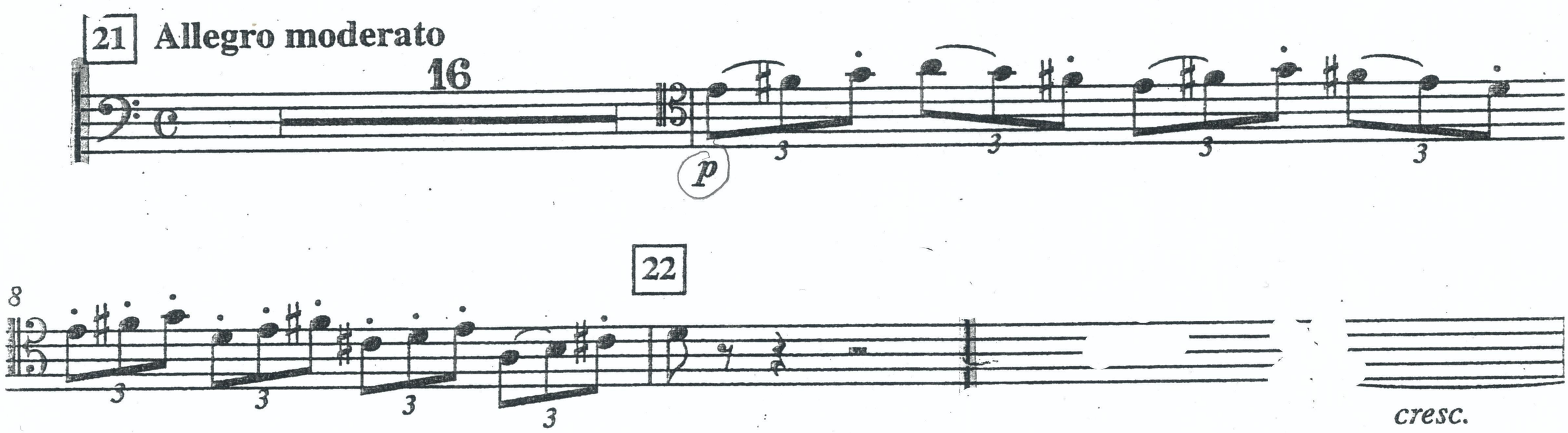
f

I.

LE LAC DES CYGNES
SWAN LAKE
SCHWANENSEE

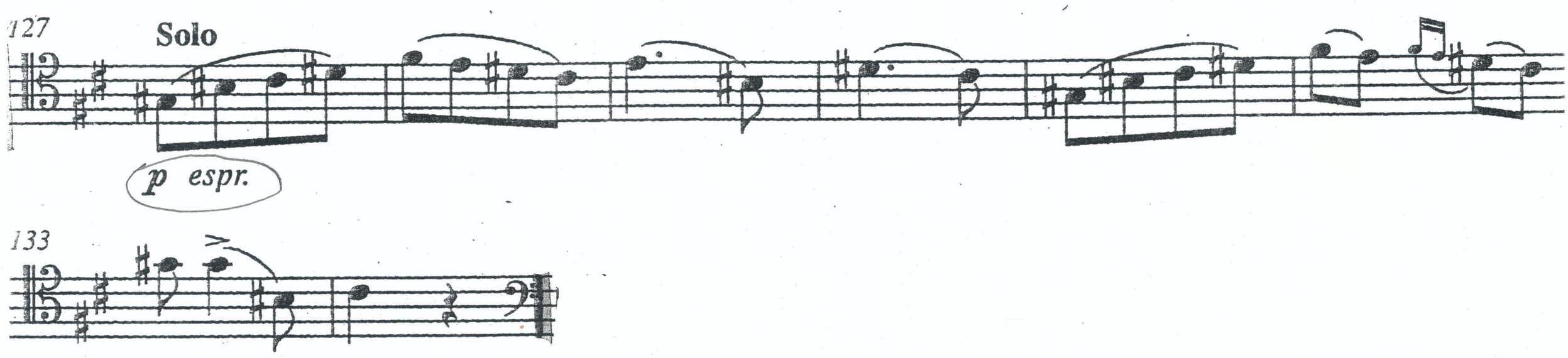
ACT I

N° 3 Scène



ACT III

N° 8 Pas de deux



Rossini Bărbierul
Uvertura

Soli

mf

f

13

p

9

14

2

Solt

p

1

p

Solo

3

p

p

16

p

3

4

15