

AsLiCo



**75th  
INTERNATIONAL  
ASLICO  
COMPETITION FOR  
YOUNG OPERA  
SINGER 2024**

**Pre-selections in Cluj-Napoca  
Opera Națională Română –  
December 3, 2023**



## WHAT IS THE ASLICO COMPETITION:

Since 1949, AsLiCo has been selecting up-and-coming young opera singers, providing them with high-level training and the opportunity to make their debut in some of Italy's most important theatres. In 75 years, AsLiCo has selected and launched great talents of Italian opera: in the 1950s Carlo Bergonzi, Piero Cappuccilli, Mirella Freni, Renata Scotto, and recently Gezim Myshketa, Federica Lombardi, Davide Luciano, Caterina Sala and many others.



# 2024 EDITION:

The age limit is 32 years old.

The competition is International.

**Role competition:** the titles will be *La bohème* by Giacomo Puccini and *Così fan tutte* by Wolfgang Amadeus Mozart for the 2024-2025 OperaLombardia Opera Season, and *Turandot* (Opera domani) by Giacomo Puccini, in a reduced version for the XXVIII edition of Opera domani.

**Emerging voices competition:** winners will be offered the opportunity to take part in AsLiCo activities such as Opera Education, Festival Como Città della Musica 2024, opera-symphonic concerts, as well as the Opera Season for the roles not assigned in the Competition.



INTERNATIONAL ASLICO COMPETITION

# HOW DOES IT RUN:

**Preselections:**

**Cluj-Napoca**

**Opera Națională Română – December 3, 2023**

And **Roma, Palermo, Tallinn, Como, Valencia, Salisburgo, Liegi.**

**Competition:**

*Eliminatory Round, Semifinal and Final* will take place at **Teatro Sociale in Como from 4 to 7 January 2024**, before a panel of judges composed of leading figures from the International music world, chaired by **Dominique Meyer**, Superintendent and Artistic Director of the Teatro alla Scala in Milan.



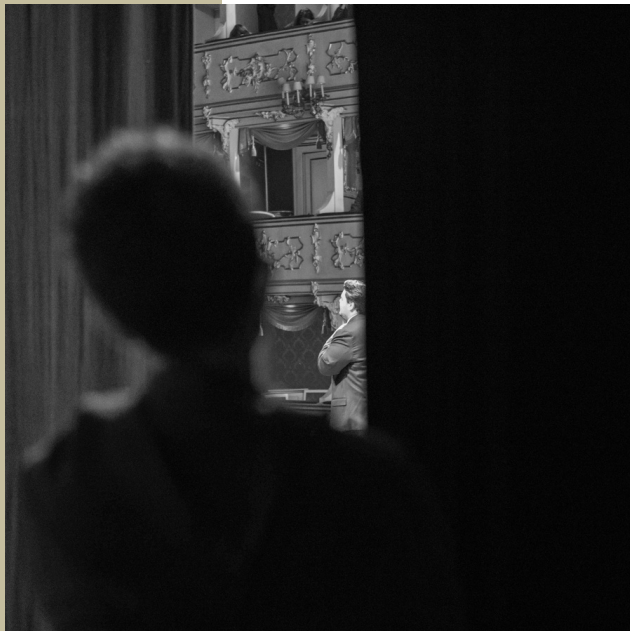
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# THE PRIZE:

Winners will get the opportunity of performing in the productions of the 2024-2025 Opera Season of **OperaLombardia**, with a payment of 6,000€ gross and of **Opera domani** with a payment of 5,000€ gross, plus a scholarship of 2.000€ for the preparation of the opera.

Winners will also be required to attend **masterclasses** to be held in Como in the period between February and June 2024, led by **renowned international artists**, with scholarships of 300€ net for each masterclass, and will participate in other activities such as **Opera Education, Festival Como Città della Musica, opera-symphony concerts.**





# FOR ALL INFORMATION:

**Full documentation**     [download here](#)

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