

Tosca

Akt

4 Violoncelli soli

Giacomo Puccini

Andante lento

Handwritten numbers 1, 2, 3, 4 above the staves. *pp dolce sostenuto e legato* above the first staff. *pp legato* and *ppp* markings are present. The score is in bass clef with a key signature of one sharp (F#).

Handwritten numbers 1, 3, 1, 3 above the staves. *dolce e legato* above the first staff. *rit.* markings are present. The score continues in bass clef.

Handwritten numbers 1, 4, 10, 17, 17 above the staves. *Meno* above the first staff. *p dolcissimo espressivo* above the first staff. *f* and *p* markings are present. The score continues in bass clef.

Handwritten musical score system 1, measures 1-4. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features various rhythmic patterns and dynamics. Handwritten annotations include 'allarg.' above the first staff, 'cresc.' above the second staff, and 'cresc.' below the third and fourth staves. There are also some handwritten numbers and symbols above the notes.

Handwritten musical score system 2, measures 5-8. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features various rhythmic patterns and dynamics. Handwritten annotations include 'cresc. ed allarg.' above the first staff, 'f' above the second staff, 'pp' above the third staff, and 'f' above the fourth staff. There are also some handwritten numbers and symbols above the notes.

Handwritten musical score system 3, measures 9-12. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features various rhythmic patterns and dynamics. Handwritten annotations include 'rall. e dim.' above the first staff, 'rall.' above the second staff, 'rall.' above the third staff, and 'rall.' above the fourth staff. There is a circled number '11' in the top staff.

UNO SOLO

GLI ALTRI
PIZZ.

ARCO

PIZZ.

Musical notation for the first system, featuring a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment. The treble staff includes fingerings (4, 2, 2, 4, 2, 2, 3, 2, 2) and a dynamic marking 'P'.

Musical notation for the second system, continuing the melodic and accompaniment lines. The treble staff has fingerings (4, 2, 4, 4, 4, 4, 3, 3) and a 'V' marking. The bass staff has fingerings (3, 3, 3, 3).

Musical notation for the third system, showing further development of the melodic line with various fingerings and a wavy line above the staff.

Musical notation for the fourth system, primarily consisting of a vocal line with lyrics and a simple bass accompaniment.

ell'è per me. Pietà, pietà, signori, pietà, signori, pie -

Musical notation for the fifth system, including a vocal line with the word 'Pietà' and a dynamic marking 'p', and a bass line with an 'ARCO' marking.

Violoncello e Basso

VERDI,, AIDA,,

N.B. Quando i Violoncelli sono Dieci
bisogna dividerli

- 3. Primi
- 3. Secondi
- 4. Terzi

N° 1.

INTRODUZIONE ATTO I°

(♩ = 92)

1.^{mi}

P legato

VIOLONCELLI 2.^{di}

divisi in numero eguale

P legato

3.^{zi}

ALL° ASSAI MOD°

P legato

BASSO

Heil dem Er. kornen
o lui fe - li - ce

dim. morendo

dim. morendo

1 sempre

42483 B

B B