

Act III

99

Violino I Solo.

II.

«Lacul Lebedelor»

(Romantico)

Andante - Solo

45.

Handwritten musical score for Violino I Solo, Act III, «Lacul Lebedelor» (Romantico). The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante - Solo' and the dynamic is 'mf'. The music features a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. There are numerous handwritten annotations, including 'V' marks, 'mf', and fingerings (e.g., 1, 2, 3, 4). The score ends with a double bar line and a fermata.

Handwritten musical score for page 100, featuring multiple staves with notes, rests, and fingerings. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *f*. A section of the score is marked with the number 46. The notation is dense and includes many handwritten annotations.

Handwritten musical score for page 101, continuing from page 100. It features multiple staves with notes, rests, and fingerings. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *plz.*. A section of the score is marked with the number 101. The notation is dense and includes many handwritten annotations.

SOLO

Tutti

*dim.*

SOLO.

*rit.*

*f*

47 Allegro

Solo

Div

Tutti

*pizz.*

Solo

Div.

Tutti

*p*

*f*

*V*

*VII*

Solo

Div.

Tutti

*V.S.*

25 Andante

26 Andte non troppo

1. Viol. - Solo  
~~trans. and.~~

Handwritten musical score for page 50, featuring a Solo and Uti part. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *p*. Measure numbers 28, 29, and 30 are clearly marked. The Solo part contains complex melodic lines with many accidentals and slurs. The Uti part provides a rhythmic accompaniment with some pizzicato passages. Fingering numbers (1-4) and breath marks (V) are present throughout the score.

Handwritten musical score for page 51, continuing the Solo and Uti parts. The Solo part features intricate melodic passages with many accidentals and slurs, including a section marked with a circled '7'. Measure numbers 30, 31, and 32 are visible. The Uti part continues with rhythmic accompaniment. The score includes various musical notations, dynamic markings, and performance instructions.



Handwritten musical score on page 52, featuring multiple systems of staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- riten.* (ritardando)
- 31 *Tempo IV*
- molto espr.* (molto espressivo)
- p* (piano)
- pizz.* (pizzicato)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- f* (forte)
- mf* (mezzo-forte)

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are scattered throughout the score.

Handwritten musical score on page 53, continuing the piece with complex notation and dynamic markings.

Key markings and annotations include:

- p* (piano)
- rall. e dim.* (rallentando e diminuendo)
- pp* (pianissimo)
- rall.* (rallentando)
- pizz.* (pizzicato)
- mf* (mezzo-forte)

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are scattered throughout the score.





Wagner

Lohengrin



VIOLINO I.

VIOLINO I.

**53** Etwas gemessener.  
Ortr.  
Wenn falsch Ge- *p* *p* *pp*

**54** Lebhafter.  
nicht zu *f* *p* *pp* *f* *p*

*pp* *f* *pp* *pp* *f* *p*

*fp* *p* *più p* *pp* *p* *cresc.* *f* *più f* *ff* *pp* *der kluge* *pp* *droh ver.*

**55** Sehr lebhaft.  
*f* *più f*

*ff* *arco* *f* *fp* *p* *8 pizz.* *6* *p*

**56** *f* *ff* *f* *ff* *f*

*p* *pp* *pp* *pp*

*f* *dim.* *p* *f* *fp* *f*

*p* *f* *p*

*f* *dim.* *p* *f* *p*

*cresc.* *f*

**57** *ff* *ff*

**SCENE V.**  
Lebhaft.  
*ff* *p*

*cresc.* *ff*

**58** *fp* *fp* *fp* *p* *fp*

*fp* *fp* *fp* *cresc.*

*ff* *fp* *p* *f* *f*



Protokoll

# No 6.

26 *Presto precipitato e con brio*

Wagner  
Lohengrin



VIOLINO I.

Etwas langsam.

wächer als ein Kind *pp trem.*

Ortrud.

geb hier mir Macht, und sicher zeig' ich dir, welche der ihn beschützt.

Mässig langsam.

con sord. *arco*

13 da, wo dir mein Sehensherausge

Musical notation for measures 13-15, including dynamics *pp* and *p*.

Musical notation for measures 16-18, including dynamics *f dim. p*, *più p*, and *pp*.

Musical notation for measures 19-21, including dynamics *cresc.*, *fp*, and *p*.

Musical notation for measures 22-24, including dynamics *più f* and *senza sord.*

Musical notation for measures 25-27, including dynamics *ff*, *p*, *più p*, and *pp*.

Musical notation for measures 28-30, including dynamics *f* and *ff*.

Musical notation for measures 31-33, including dynamics *f* and *più f*.

Musical notation for measures 34-36, including dynamics *f* and *più f*.

VIOLINO I.

Musical notation for measures 1-3, including dynamics *f*, *fp*, and *ff*.

Musical notation for measures 4-6, including dynamics *p* and *pp*.

Musical notation for measures 7-9, including dynamics *f* and *p*.

Musical notation for measures 10-12, including dynamics *p* and *cresc.*

Musical notation for measures 13-15, including dynamics *f*, *mf*, *molto cresc.*, and *ff*.

Musical notation for measures 16-18, including dynamics *ff* and *ff*.

Musical notation for measures 19-21, including dynamics *pp*, *pp molto cresc.*, *ff*, *dim.*, *p*, *più p*, *pp*, and *cresc. f*.

Musical notation for measures 22-24, including dynamics *dim. pp*, *pp*, *pp*, *fp*, *più p*, and *pp*.

Musical notation for measures 25-27, including dynamics *fp*, *dim.*, *più p*, *pp*, and *più p*.

SCENE II.

Langsam.

Musical notation for measures 17-20, including measure numbers 17, 15, 17, 8, 7, 16, 6.

Musical notation for measures 21-23, including dynamics *Ortrud.* and *Ortrud.*



VIOLINO I.

*pizz.* **17** In mässiger Bewegung. *arco* *p* *pizz.* *arco*

*f* *dim.* *p* *mf*

*mf* *dim.* *p* *fp* *p*

**18** Etwas langsamer. *fp* *p* *mf* *f*

werdend. *p* *cresc.* *dim.* *pp* *p* *f*

*p* *cresc.* *f*

*f*

*più p* *p* *cresc.*

**19** Sehr lebhaft. *f* *f* *ff*

Elsa. Ich selber lass' dich zu mir *ff*

*ff* *p* *cresc.* *più f* *ff* *p*

*ff* *p* *cresc.* *più f* *ff* *p*

Verdi  
ERNANI



Handwritten musical score on page 21. The score consists of ten staves of music. The first staff has a '3' above it. The second staff has a '4' above it. The fifth staff has a '5' above it. The sixth staff has a '7' to its right. The seventh staff has 'All<sup>o</sup> declam<sup>o</sup> Allegro' written above it. The eighth staff has 'cresc.' written below it. The ninth staff has 'f' and 'cresc.' written below it. The tenth staff has 'ff' written below it. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro marziale

Handwritten musical score on page 22. The score consists of ten staves of music. The first staff has a 'f' dynamic marking. The second staff has a 'div.' dynamic marking. The third staff has a '8' circled above it. The fourth staff has 'ff' and 'roll' dynamic markings. The fifth staff has a 'p' dynamic marking. The sixth staff has a '9' circled above it. The seventh staff has a 'div.' dynamic marking. The eighth staff has a 'ff' dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.



Verdi - ERNANI

10

pp

cresc. ....

f

ff

11

p