



MINISTERUL CULTURII



PRIMĂRIA ȘI CONSILIUL LOCAL
CLUJ-NAPOCA



OPERA APERTA
Simpozion Internațional - International Symposium
Ediția 1 - 1st Edition

Organizer: Romanian National Opera in Cluj-Napoca

Partners: Gheorghe Dima National Music Academy

French Institute Cluj-Napoca

4th of September 2021



ABOUT

The Romanian National Opera in Cluj-Napoca, in partnership with *Sigismund Toduță* Doctoral School of The *Gheorghe Dima* National Music Academy Cluj-Napoca would like to invite you to participate in the first edition of *The Outdoor Opera Performance Symposium* - a part of the *Opera Aperta* Festival 2021.

The event will take place in Cluj-Napoca, Romania on September 4th 2021.

The purpose of this symposium is to bring together musicians (singers, conductors, dancers) theorists (musicologists, teatrologists) choreographers, set designers, people involved in the technical realization of the opera spectacle and professionals involved in the management of cultural institutions in Romania and abroad. Young researchers and PhD students are also invited to participate in order to facilitate the exchange of ideas and visions regarding the opera and ballet outdoor performance or in unconventional spaces in the context of the need to diversify the artistic offer and to adapt the cultural life to the rigors generated by the Covid-19 pandemic.



SCIENTIFIC COUNCIL

- Phd Professor **Gabriel Banciu** – ROMANIA, *Gheorghe Dima National Music Academy, Sigismund Toduță* Doctoral School, Cluj-Napoca
- **Xavier Adenot** – FRANCE, Administration Artistique, Directeur de production Opéra de Massy
- **Nadine Duffaut** – FRANCE, Stage director
- **Franco Moretti** – ITALY, Manager at *Puccini Festival*
- Phd Lecturer **Florin Estefan** – ROMANIA, General Manager at the Romanian National Opera, Gheorghe Dima National Music Academy, Cluj-Napoca
- Phd Associate professor **Anca-Aurelia Pintilie** – ROMANIA, University of Art and Design, production manager at Romanian National Opera, Cluj-Napoca
- Phd Lecturer **Tatiana Oltean** – ROMANIA, Gheorghe Dima National Music Academy, Cluj-Napoca
- Phd candidate and assistant professor **Mihaela Sandu** – ROMANIA, Director at Romanian National Opera, Gheorghe Dima National Music Academy, Cluj-Napoca
- Phd student **Mircea-Cristian Avram** – ROMANIA, Marketing Manager at Romanian National Opera, Gheorghe Dima National Music Academy, Cluj-Napoca
- Phd student **David Crescenzi** – ITALY, ROMANIA, Artistic Manager at Romanian National Opera, Cluj-Napoca



1st Edition - 4th of September

Edition Theme: OUTDOOR OPERA PERFORMANCE

Sections:

- MANAGEMENT
- PERFORMING (Instrumental, singing, choreography)
- VISUAL (directing, scenography, technical)
- MUSICOLOGY

Proposals for active participation in the form of a theoretical presentation, mini-recital or mini-workshop are welcome. Topics may include (but are not limited to):

- interpretive, technical and management aspects related to the outdoor performance
- directing and choreography in the outdoor performance
- the performance in unconventional spaces
- the history of outdoor performance
- outdoor opera festivals

The symposium will be held in Romanian, but presentations in French, English, Italian, German and Spanish are also welcome. The presented papers will be published in a collective volume at the MediaMusica publishing house (Cluj-Napoca). You can write the paper in extenso in any language you desire, but we recommend you choose a language of international circulation, for a wider visibility of your research.



CALENDAR

16th of July Deadline for sending by email the author's abstract and biography.

The registration is made on the basis of sending the summaries of the articles. Participation is free.

The summary will be sent in Romanian or in an international language to the address: simpozion@operacluj.ro

20th of July The result of the evaluation made by the scientific committee (peer-review).

The communication of the selection result will be sent by email.

16th of August Deadline for sending the paper in extenso, for publication.

The articles will be published in the Symposium volume.

The volume will be handed to the participants on the day of the symposium. For those who will not be able to be present, the volume will be sent in the days following the symposium. The recipient will pay the postage.

September 4th Symposium (presentation of papers at the conference and launch of the volume)

10:00 – receiving participants

10:00 – 13:00 – Session of scientific communications

13:00 – 15:00 – Coffee break

15:00 – 20:00 – Open workshop session and mini-recitals

20:00 – Cocktail dinner and networking at Casa Maramureșeană Restaurant.

Venue:

French Institute Cluj-Napoca, inner yard, str. Ion I. C. Brătianu 22, Cluj-Napoca



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